WESTERN MASSACHUSETTS SECTION MENTORING GUIDE

For New Amateur Radio Operators

WMA Technical Specialist Team

Your local club is:

Montachusett Amateur Radio ASSN. PO Box 95 Leominster, MA 01853 Web: <u>www.w1gz.org</u> Contact: Ray Lajoie AA1SE. aa1se@arrl.net We meet at the Lunenburg Public Library at 1023 Mass Ave in Lunenburg on the second Wednesday of each month from September thru June. Meetings start at 7:00 PM

Local repeater frequencies: 145.450 offset -600 PL of 74.4 W1GZ repeater 147.315 offset +600 PL of 100.0 WB1EWS repeater

You can also find other repeaters across the country by going to <u>www.repeaterbook.com</u>

*** Use this page to provide your local club's information, contact person, repeater, etc. and any other information for the new ham. *** Add additional information such as mentor list, links, net's technical resources important for the new ham.

Table of Contents

| Table of Contents |
|--|
| Introduction4 |
| How to Find Technical Resources5 |
| The Technical Specialist (TS) Team |
| Operating Procedures and Etiquette*9 |
| Local ActivitiesError! Bookmark not defined. |
| Typical Commands |
| ITU Phonetic Alphabet |
| RST System |
| Q - Codes |
| UTC Time Conversion Chart |
| Using UTC Time Conversions |
| US Frequency Chart |
| HF Propagation |
| Additional Resources: |
| Tables |
| Amateur Radio Logbook |
| Logging software |
| Software for Digital Modes |

ARRL® is a trademark of the American Radio Relay League

Windows® is a trademark of Microsoft Corporation

N1MM Logging®, Ham Radio Deluxe®, FLLog®, Log4OM®, Contesting Software® are possibly registered trademarks of the software provided by the websites mentioned in the Logging Software section below.

Introduction

Welcome to Amateur Radio !

It's a fascinating hobby ... one that is both immensely challenging and satisfying at the same time. But don't be put off by the 'challenging' aspect as you can control just how much you immerse yourself in all its aspects depending precisely on what your interests are.

For example, you might be interested in Emergency Communications – and that is one of the key functions of Amateur Radio in serving our communities in times of disaster. If you have a hankering to build some of your own equipment, there are seminars, literature, and local help depending on how deep you want to get involved. If you have a competitive nature, then contesting is for you ... there are myriad and frequent contests that span the State, Country or Globe that you can participate in!

There are many more aspects too numerous to mention here, but they all have one thing in common ... you will probably need a bit of help in learning and initially doing each that you choose.

This is exactly what this document is about. It is a brief introduction to the help available to you via what we call Mentoring.

Simply, we depend on technical resources in your local radio clubs to be the first point of contact when you need help. Each club may have one or more members that are technically adept in certain areas that could initially help you. If further assistance is needed that person would refer the issue to an ARRL® Technical Specialist (TS) for your area. There is a listing of these folks further down in this document. If the TS needs additional resources, they can call on ARRL® help such as the ARRL® Lab to assist.



How to Find Technical Resources

How do you find assistance with a technical issue? Who may help you out in specific situations?

The method of interaction for any issue should follow the flow chart on the previous page...

Your local club is your FIRST resource; if they need further assistance, the ARRL® Section Technical Specialist team will be there to help and they can enlist some additional ARRL® resources as needed ...

... We're ALL here to help <u>YOU</u>!!

When you are facing a technical issue, it is important to define what is <u>actually happening</u> versus what <u>should be</u> happening. A careful initial evaluation and definition of the problem on your part will greatly aid anyone that will be involved in assisting you.

The short table template below will help to frame the existing problem, and also to define what type of assistance may be required. Use it as a guide in critically thinking about and writing down the information it indicates. You'd be surprised how clarity can occur from noting <u>differences</u> and also describing the 'actual' vs. the 'should' behaviors.

| DEVICE OR PROCESS | PROBLEM DESCRIPTION | <u>WHERE</u> does it occur? | WHEN does it occur? | SYMPTOMS | ACTION You've Taken | RESULT of that Action |
|----------------------|------------------------|-----------------------------------|------------------------|----------|----------------------------------|------------------------------|
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |

Of course, this method lends itself easily to issues with hardware or software ... the **DEVICE** can identify a club resource familiar with it to help with operating or performance issues. Similarly, the **PROCESS** can point you to a club member that can assist with <u>HOW</u> something gets done - by coaching, by example, or by providing a source of information needed. This describes the Mentoring aspect of the program. Perfection comes with practice, but it certainly helps to have someone guiding your initial efforts. Your local club may be a great resource in this area. If more resources are needed, the Technical Specialist for the area would then be called into play ...

The Technical Specialist (TS) Team

If the resources of the local club become exhausted in dealing with an issue, the TS is available to assist you. The position description indicates that the TS ...

- Serves as a technical advisor to local hams and clubs. Corresponds by telephone and letter on tech topics. Refers correspondents to other sources if specific topic is outside TS's knowledge.
- Serves as advisor in radio frequency interference issues. Local hams use the TS for guidance in dealing with interference problems.
- Speaks at local clubs on popular tech topics.
- Works with other ARRL® officials and appointees when called upon for technical advice, especially in emergency communications situations where technical prowess can mean the difference in getting a communications system up and running, the difference between life and death.
- Handles other miscellaneous technically related tasks assigned by the Technical Coordinator.

Enlisting the TS for help is as simple as an email or call from the designated resource of your local club. The TS, along with you and your club resource, will examine the issue and establish a mutually acceptable means of communication going forward. Additional information may be requested to help in the evaluation process. If additional expertise is needed, the TS may contact ARRL® resources, on your behalf, to aid in resolving your issue.

Activities You Can Do!

Along with on the air nets, there are also local amateur radio related activities going on in the area. Check with your local club to find out what they enjoy.

Parks On the Air and National Parks on The Air (POTA or NPOTA) - see POTA413 on Facebook and NPOTA at www.npota.ARRL.org

Summits On the Air (SOTA) - www.sota.org/uk plus a local following, ask at a club meeting.

<u>Skywarn - classes and weather activations. www.skywarn.org, Rob Macedo,</u> <u>KD1CY, rmacedo@rcn.com</u>

<u>Guidelines for operating at a public service</u> <u>event: http://www.ctsara.org/operating_public_service.pdf</u>

<u>Traffic handling- sending messages without phone or internet. A 100+ year old</u> <u>tradition still important today. See next page.</u>

Interesting & Useful Ham Radio Links:

ARRL[®] - The American Radio Relay League, publisher of QST: www.ARRL.org

Space Weather: www.spaceweather.com

Space Weather Tutorial: www.spaceacademy.net.au/env/spwx/spwxtute.htm

IRLP = Internet Radio Linking Project, www.irlp.net

Echolink: www.echolink.org

QRZ.com: look up call letters and more

Eham.com: equipment reviews and much more

Large resource for ham radio: www.k0bg.com

Traffic handling: www.nts2@arrl.org www arrl.org/nts



The National Traffic System

The National Traffic System was born around 1914 as the ARRL was formed. The American

Radio<u>RELAY</u>League is where the name came from.

Back in the day of radio infancy, radios were quite crude and inefficient and was not able to transmit a signal a great distance like we enjoy today. Hiram Percy Maxim formed the club as a means to create a formal process of relaying messages across the country as mail, and later phones were long, non-existent, and sometimes expensive. Stations around the country would receive messages and relay to the next station and continues until it reaches its destination far quicker. This was a practice of message accuracy, technical skills, and operating skills to get the job done.

Fast forward 100 years! Why is it important today with cell phones and internet?

The National Traffic system over the years has demonstrated its value as a communication means as events over the course of history have caused critical failures during weather disaster's, fires, and other sources of failure. Ham radio has been able to send critical information necessary without power, or transport means to keep information moving. Technology has changed dramatically but one thing is still there even if they think it will NEVER fail, simply it will fail! It has been proven many times with fiber cuts or meltdown due to fires. Hams are trained to deploy, setup a station and start transmitting in as little as 15 minutes. Battery, solar, wind, gas generator supplies the power to send messages, even EMAIL! Old fashioned Morse Code is still used, but voice and digital are also used. Many ways are now used to get messages to others which can save lives because we get it there fast and not rely on things that have failed.

There are nets held every day to give operators practice in sending and receiving traffic. They are on HF as well as VHF/UHF. Check your local area to find nets that you can learn and operate.

Operating Procedures and Etiquette*

Manuals and study guides may help you obtain your license, but they don't really give you an idea of how you should act when you are on the air. They don't tell you what to do and what not to do. Use the following as helpful suggestions in making your first of many contacts.

The best suggestion would be to listen before you transmit. Listen to other conversations to get an idea of what you need to say and abide by the ethics below:

• Be a good listener. It will help you better organize your thoughts before transmitting.

• Exercise politeness regardless of the circumstances. Whenever you begin to feel that you can't, then stop transmitting.

 \cdot Speak clearly and slowly, especially when giving your call sign to someone you have not worked before.

 \cdot Make it clear at the end of every transmission which station is expected to transmit next whenever there are more than two stations in the conversation.

• Pause between transmissions. "Quick keying" gives the appearance that other hams are unwelcome in your QSO.

• Develop good operating practices. You will be doing your part in helping to insure the continuance of our long and proud tradition of self-regulation. Moreover, you might just convince someone else to become a ham.

*(courtesy Hampden County Radio Assn)

Typical Commands

| Voice | Code | Situation |
|---|------|--|
| Go ahead | К | Used after calling CQ, or at the end of a transmission, to indicate any station is invited to transmit. |
| Over | AR | Used after a call to a specific station, before the contact has been established. |
| | KN | Used at the end of any transmission when only the specific station contacted is invited to answer. |
| Stand by or wait | AS | A temporary interruption of the contact. |
| Roger | R | Indicates a transmission has been received correctly and in full. |
| Clear | SK | End of contact. SK is sent before the final identification. |
| Leaving the air or closing the station | CL | Indicates that a station is going off the air, and will not listen or answer any further calls. CL is sent after the final identification. |

ITU Phonetic Alphabet

| We | ord list adopted by the Ir | ntern | ational Telecommunicatio | n Ui | nion. |
|----|----------------------------|-------|--------------------------|------|----------------|
| A | ALFA | J | JULIET | S | SIERRA |
| В | BRAVO | K | KILO | Т | TANGO |
| С | CHARLIE | L | LIMA | U | UNIFORM |
| D | DELTA | M | MIKE | V | VICTOR |
| Е | ECHO | N | NOVEMBER | W | WHISKEY |
| F | FOXTROT | 0 | OSCAR | X | X-RAY |
| G | GOLF | P | PAPA | Y | YANKEE |
| Η | HOTEL | Q | QUEBEC | Ζ | ZULU |
| Ι | INDIA | R | ROMEO | | |

RST System

• Readability

1--Unreadable

2--Barely readable, occasional words distinguishable.

3--Readable with considerable difficulty.

4--Readable with practically no difficulty.

5--Perfectly readable.

• Signal Strength

1--Faint signals, barely perceptible.

2--Very weak signals.

3--Weak signals.

4--Fair signals.

5--Fairly good signals.

6--Good signals.

7--Moderately strong signals.

8--Strong signals.

9--Extremely strong signals.

• <u>Tone</u>

1--Sixty cycle a.c or less, very rough and broad.

2--Very rough a.c., very harsh and broad.

3--Rough a.c. tone, rectified but not filtered.

4--Rough note, some trace of filtering.

5--Filtered rectified a.c. but strongly ripple-modulated.

6--Filtered tone, definite trace of ripple modulation.

7--Near pure tone, trace of ripple modulation.

8--Near perfect tone, slight trace of modulation.

9--Perfect tone, no trace of ripple or modulation of any kind.

Most often during simplex communications operators will exchange a report with each other so operators will have an understanding in how their signals. Operators use what is known as the RST Code. RST stands for Readability, Strength and Tone. Operators will use a numbering system to inform the other operator how strong and clear their signal may or may not be. The T in RST is used on in CW (Morse code) communication where phone communications use just RS

If you hear someone say "you're 5-9" while on SSB, that means you have a perfectly readable signal that is strong.

An example "Hello, this is Whiskey One Golf Zulu" would be more understandable than "Hello, this is W 1 G Z" in some situations. You might hear different phonetics as operators will make up their own, but it's suggested to use the ITU/NATO phonetic set during formal nets and emergency related communications to keep uniformity.

Q - Codes

Q-codes are abbreviated meanings mainly used in Morse code (CW) communication. CW operators often use abbreviations and cut words to shorten the amount of characters one must send. It's also beneficial during difficult to understand communications. Some of Q-Codes have carried over to both digital and voice communications. Here is a list of all the common Q-Codes.

| Signal | Question/Answer | Signal | Question/Answer |
|--------|---|--------|--|
| QRG | Will you indicate my exact frequency | QSA | What is the signal strength of my signal? |
| QRH | Does my frequency vary? | QSB | Does the strength of signals vary? |
| QRI | How is the tone of my frequency? | QSD | Is my keying correct? Are my signals distinct? |
| QRJ | Are you receiving my badly? | QSG | Must I transmit telegram(s) at a time? |
| QRK | What is the legibility of my signals (1-5)? | QSK | Shall I continue the transmission of all my traffic? |
| QRL | Are you busy? | QSL | Can you acknowledge receipt? |
| QRM | Is there interference | QSM | Shall I repeat the last telegram I sent you? |
| QRN | Are you troubled by static | QSO | Can you communicate with directly? |
| QRO | Must I increase power? | QSP | Will you reply to? |
| QRP | Must I decrease power? | QSV | Shall I send a series of VVV? |
| QRQ | Must I send faster? | QSX | Will you listen for (call sign) on (frequency)? |
| QRS | Must I send slowly? | QSY | Shall I change frequency? |
| QRT | Must I stop transmission | QSZ | Shall I send each word or group twice? |
| QRU | Have you anything for me? | QTA | Shall I cancel nr as if it had not been sent? |
| QRV | Are you ready? | QTB | Do you agree with my word count |
| QRW | Must I advise that you are calling? | QTC | How many telegrams have you to send? |
| QRX | When will you call again? | QTH | What is your position (location) |
| QRZ | By whom am I being called? | QTR | What is the exact time? |

UTC Time Conversion Chart

| UTC | EDT/AST | CDT/EST | MDT/CST | PDT/MST | PST |
|-------|---------|---------|---------|---------|-------|
| 0000* | 2000 | 1900 | 1800 | 1700 | 1600 |
| 0100 | 2100 | 2000 | 1900 | 1800 | 1700 |
| 0200 | 2200 | 2100 | 2000 | 1900 | 1800 |
| 0300 | 2300 | 2200 | 2100 | 2000 | 1900 |
| 0400 | 0000* | 2300 | 2200 | 2100 | 2000 |
| 0500 | 0100 | 0000* | 2300 | 2200 | 2100 |
| 0600 | 0200 | 0100 | 0000* | 2300 | 2200 |
| 0700 | 0300 | 0200 | 0100 | 0000* | 2300 |
| 0800 | 0400 | 0300 | 0200 | 0100 | 0000* |
| 0900 | 0500 | 0400 | 0300 | 0200 | 0100 |
| 1000 | 0600 | 0500 | 0400 | 0300 | 0200 |
| 1100 | 0700 | 0600 | 0500 | 0400 | 0300 |
| 1200 | 0800 | 0700 | 0600 | 0500 | 0400 |
| 1300 | 0900 | 0800 | 0700 | 0600 | 0500 |
| 1400 | 1000 | 0900 | 0800 | 0700 | 0600 |
| 1500 | 1100 | 1000 | 0900 | 0800 | 0700 |
| 1600 | 1200 | 1100 | 1000 | 0900 | 0800 |
| 1700 | 1300 | 1200 | 1100 | 1000 | 0900 |
| 1800 | 1400 | 1300 | 1200 | 1100 | 1000 |
| 1900 | 1500 | 1400 | 1300 | 1200 | 1100 |
| 2000 | 1600 | 1500 | 1400 | 1300 | 1200 |
| 2100 | 1700 | 1600 | 1500 | 1400 | 1300 |
| 2200 | 1800 | 1700 | 1600 | 1500 | 1400 |
| 2300 | 1900 | 1800 | 1700 | 1600 | 1500 |
| 2400* | 2000 | 1900 | 1800 | 1700 | 1600 |

Coordinated Universal Time (UTC) is the time at the zero or reference meridian. Time changes one hour with each change of 15 degrees in longitude. The five time zones in the US proper and Canada roughly follow these lines.

* 0000 and 2400 are interchangeable. (2400 is associated with the date of the day ending, 0000 with the day just starting.) FSD-220 (1/04)

Using UTC Time Conversions

When it comes to making contacts on the air, most often operators will log their contacts into a logbook. Since it's possible to make contacts around the world in different time zones, amateur radio operators will use Coordinated Universal Time (UTC) while logging. This allows easy confirmation (QSL) of contacts. Most often operators will also use the 24hr format. For example, 6pm in Massachusetts would be 18:00 local which would be 23:00 EST or 22:00 EDT in UTC. Use the chart below as reference

*=0000 and 2400 are interchangeable. 2400 is associated with the date of the day ending 0000 with the day just starting

EDT – Eastern Daylight Time

CDT – Central Daylight Time

MDT – Mountain Daylight Time

PDT – Pacific Daylight Time

PST – Pacific Standard Time

AST – Atlantic Standard Time EST – Eastern Standard Time CST – Central Standard Time

MST – Mountain Standard Time

US Frequency Chart



The Frequency Chart determines what frequencies you may transmit on (and what operating modes you may use) depending on the class of your license. Other important information such as potential power limitations is also included in the appropriate places.

HF Propagation

Radio waves, like light waves and all other forms of electromagnetic radiation, normally travel in straight lines. Obviously, this does not happen all the time, because long - distance communication depends on radio waves traveling beyond the horizon. How radio waves propagate in other than straight-line paths is a complicated subject, but one that need not be a mystery. This page provides an introduction understanding the principles of electromagnetic radiation, the structure of the Earth's atmosphere and solar-terrestrial interactions necessary for a working knowledge of radio propagation. More detailed discussions and the underlying mathematics of radio propagation physics can be found in the references listed under additional resources.

The Sun, being the largest engine in our solar system, has a great effect on propagation as its "exhaust" interacts with our Earth's magnetic field. This and interactions with the atmospheric gases and particles at varying altitudes affects the densities of the ionospheric layers mentioned above, causing them to vary relative to the energy delivered from the sun's light. A rudimentary knowledge of sunspots, solar flares and mass ejections will help the amateur take advantage of these effects to enhance his pleasure, or understand his plight.

There are a few variables we regularly consider to indicate "quality" of propagation impacting our operations - <u>Solar Flux</u>, the <u>A-Index</u>, and the <u>K-Index</u>. These values can be obtained from several sources on the internet or from radio transmissions from WWV, the time-standard station from the National Institute of Standards and Technology. Future projections of solar performance are also available from specific websites such as Space Weather.

Relative values for these factors and how they affect the propagation of our radio waves is indicated in the table on the following page.

HF Propagation: Some basic operational information relative to numbers you can find from various sources:

Solar Flux ranges from 30-300

A <u>higher number</u> is better. 30-70 Bad 80-90 Low 90-100 Average 100-150 Good 150-300 Ideal

A-Index ranges from 0-400

A lower number is better.

1-5 Ideal

6-8 Average

10-400 Bad

<u>K-Index</u> ranges from 0-9

A lower number is better.

0-1 Ideal

2-3 Good

4-5 Average

5-9 Bad

The following pages graphically illustrate some of the aspects of overall propagation that drive the behavior of your transmitted radio signal as it leaves or antenna for parts unknown.

Note: It is important to understand that the same exact same effects are being applied to the signals you are receiving from distant radio stations i.e. those that are not reaching you directly via line of sight of hugging the earth for relatively shorter distances (also known as 'ground wave').

There are <u>several</u> layers of the ionosphere at different <u>altitudes</u> above the earth's surface. Altitudes and densities vary with differing conditions such as time of day and season.



The layer of the ionosphere involved is frequency and time-of-day dependent as mentioned elsewhere in this paper. How your signal (radio wave) behaves with these layers determines how far your signal will travel ... and what distant (DX) stations you may make contact with !

The above and following 3 charts appear in this publication <u>HF Propagation: The Basics</u> *QST* December 1983, pp. 11-15 This article is referenced on the ARRL website: http://www.arrl.org/files/file/Technology/tis/info/pdf/8312011.pdf Fig, 1 A radio wave can be <u>reflected</u> (or refracted) depending on several factors such as its <u>frequency</u> and the <u>density of the ionospheric layer</u> it is interacting with. It's important to note that if the wave does not get refracted and return to the earth (or if it gets entirely <u>absorbed</u> by the layer) then it passes directly through the layer and out into space !



This refractive bending (which can be thought of as a 'reflection') is probably the most important determining factor of how far around the earth we can communicate!

The next page gives several graphic examples of how the 'magic' of HF propagation works.



Fig. 2 The <u>distance</u> where the radio wave returns to the surface is dependent upon the (A) frequency of the radio wave involved, and (B) how much the wave is bent or refracted ... if at all !!

Fig.3 ...and if multiple hops along the surface are involved with ground reflections as below.



Additional Resources:

A good basic understanding of this can be had by reading the article "<u>The Sun, the Earth, the</u> <u>Ionosphere</u>." See also these other <u>articles on propagation</u> from the ARRL website http://www.arrl.org/propagation-of-RF-signals

You can get custom professional-grade high-frequency (3-30 MHz) propagation predictions <u>online</u>. <u>https://www.hamqsl.com/solar3.html</u> -a good prop site ... or <u>http://hflink.com/propagation/</u> HF NVIS Propagation

Tables

Cable Velocity Factor and Loss Data (per 100 feet)

| U | / | | | | | |
|-----------------------------------|-------|------------------|------------------|-------------------|-------------------|-------------------|
| TYPE | VF | LOSS @ 10 MHz | LOSS @ 50 MHz | LOSS @ 100 MHz | LOSS @ 400 MHz | LOSS @ 700 MHz |
| RG-6/U PE (Belden 8215) | 66 | 0.8 | 1.9 | 2.7 | 5.9 | 8.1 |
| RG-6/U Foam (Belden 9290) | 81 | 0.7 | 1.7 | 2.5 | 5.3 | 7.2 |
| RG-8/U (PE (Belden 8237) | 66 | 0.6 | 1.3 | 1.9 | 4.2 | 5.9 |
| RG-8/U Foam (Belden 8214) | 78 | 0.5 | 1.2 | 1.7 | 3.9 | 5.6 |
| RG-8/U (Belden 9913) | 84 | 0.5 | 1 | 1.4 | 3.4 | 5 |
| RG-8X (Belden 9258) | 82 | 0.9 | 2.1 | 3.1 | 6.6 | 9.1 |
| RG-11/U Foam HDPE (Beld. 9292) | 84 | 0.5 | 0.9 | 1.3 | 2.3 | 3.3 |
| RG-58/U PE (Belden 9201) | 66 | 1.1 | 2.5 | 3.8 | 8.4 | 11.7 |
| RG-58A/U Foam (Belden 8219) | 73 | 1.3 | 3.1 | 4.5 | 10 | 14.2 |
| RG-59A/U PE (Belden 8241) | 66 | 1.1 | 2.4 | 3.4 | 7 | 9.7 |
| RG-59A/U Foam (Belden 8241F) | 78 | 0.9 | 2.1 | 3 | 6.6 | 8.9 |
| RG-174 PE (Belden 8216) | 66 | 3.3 | 5.8 | 8.4 | 19 | 27 |
| RG-174 Foam (Belden 7805R) | 73.5 | | 4.6 | | 14.0 (450) | 20.9 (900) |
| RG-213/U (Belden 8267) | 66 | 0.6 | 1.3 | 1.9 | 4.1 | 6.5 |
| LMR-240 | 84 | 0.77 | 1.7 | 2.5 | 5 | 6.6 |
| LMR-240UF | 80 | 0.9 | 2.1 | 2.9 | 6 | 8 |
| LMR-400 | 85 | 0.4 | 0.9 | 1.2 | 2.5 | 3.4 |
| LMR-400UF | 85 | 0.5 | 1 | 1.5 | 3 | 4.1 |
| Davis BuryFlex | 82 | 0.5 | 1.1 | 1.5 | 2.9 | 3.8 |
| (Sources: Belden Catalog, | Times | Microwave L | MR catalog; [| Davis RF web | site; ERI catalo | og) |

| Co | bax Cab | le Sign | al Los | s (Atten | uation |) in dB | per 100 | ft* |
|--------|---------------|--------------|--------|----------|-------------|--------------|----------------|---------|
| Loss* | <u>RG-174</u> | <u>RG-58</u> | RG-8X | RG-213 | <u>RG-6</u> | <u>RG-11</u> | <u>RF-9914</u> | RF-9913 |
| 1MHz | 1.9dB | 0.4dB | 0.5dB | 0.2dB | 0.2dB | 0.2dB | 0.3dB | 0.2dB |
| 10MHz | 3.3dB | 1.4dB | 1.0dB | 0.6dB | 0.6dB | 0.4dB | 0.5dB | 0.4dB |
| 50MHz | 6.6dB | 3.3dB | 2.5dB | 1.6dB | 1.4dB | 1.0dB | 1.1dB | 0.9dB |
| 100MHz | 8.9dB | 4.9dB | 3.6dB | 2.2dB | 2.0dB | 1.6dB | 1.5dB | 1.4dB |
| 200MHz | 11.9dB | 7.3dB | 5.4dB | 3.3dB | 2.8dB | 2.3dB | 2.0dB | 1.8dB |
| 400MHz | 17.3 B | 11.2dB | 7.9dB | 4.8dB | 4.3dB | 3.5dB | 2.9dB | 2.6dB |
| 700MHz | 26.0dB | 16.9dB | 11.0dB | 6.6dB | 5.6dB | 4.7dB | 3.8dB | 3.6dB |
| 900MHz | 27.9 B | 20.1dB | 12.6dB | 7.7dB | 6.0dB | 5.4dB | 4.9dB | 4.2dB |
| 1GHz | 32.0dB | 21.5dB | 13.5dB | 8.3dB | 6.1dB | 5.6dB | 5.3dB | 4.5dB |
| Imped | 50ohm | 50ohm | 50ohm | 50ohm | 75ohm | 75ohm | 50ohm | 50ohm |

Attenuation (dB per 100 feet)

* Note: Coax losses shown above are for 100 feet lengths. Loss is a length multiplier, so a 200 ft length would have twice the loss shown above and a 50 ft length would have half the loss. This multiplier factor is why you should keep cable installation lengths between radios and antennas as short as practical!

| | LMR-1200 | LMR-900 | LMR-600 | 1/2" Superflex | LMR-400 | Belden 9913F7 | 9914 | RG214 RG213 | LMR-240 | Belden RG8X | LMR-200 | LMR-195 | RG- <mark>58/U</mark> |
|----------------|----------|---------|---------|-------------------|---------|------------------|--------|----------------|---------|----------------|---------|---------|-----------------------|
| Frequency/Size | 1.200" | 0.870" | 0.590" | 0.520" | 0.405" | 0.405" | 0.400" | 0.405" | 0.240" | 0.242" | 0.195" | 0.195" | 0.195" |
| 30 MHz | 0.209 | 0.288 | 0.421 | 0.561 | 0.7 | 0.8 | 0.8 | 1.2 | 1.3 | 2.0 | 1.8 | 1.8 | 2.5 |
| 50 MHz | 0.272 | 0.374 | 0.547 | 0.730 | 0.9 | 1.1 | 1.1 | 1.6 | 1.7 | 2.5 | 2.3 | 2.3 | 3.1 |
| 150 MHz | 0.481 | 0.658 | 0.964 | 1.29 | 1.5 | 1.7 | 1.7 | 2.8 | 3.0 | 4.7 | 3.9 | 4.0 | 6.2 |
| 220 MHz | 0.589 | 0.803 | 1.18 | 1.58 | 1.8 | 2.1 | 2.1 | 3.5 | 3.7 | 6.0 | 4.8 | 4.8 | 7.4 |
| 450 MHz | 0.864 | 1.17 | 1.72 | 2.32 | 2.7 | 3.1 | 3.1 | 5.2 | 5.3 | 8.6 | 6.9 | 7.0 | 10.6 |
| 900 MHz | 1.27 | 1.70 | 2.50 | 3.41 | 3.9 | 4.4 | 4.5 | 8.0 | 7.6 | 12.8 | 9.9 | 9.9 | 16.5 |
| 1,500 MHz | 1.69 | 2.24 | 3.31 | 4.57 | 5.1 | 6.0 | | | 9.9 | | 12.7 | 12.9 | |

The above charts indicate typical sizes and characteristics of various sizes of coaxial cable as referenced by W4RP (https://www.w4rp.com/ref/coax.html)

Amateur Radio Logbook

The FCC no longer requires operators to log their contacts but it's still common practice that many operators still do in many cases. Logs are used by operators to confirm that a contact did indeed take place.

On HF (3-30Mhz) communications, it's common for operators to exchange postcards (called QSL cards) with contact details that could be used for certain awards like DXCC and WAS. If there is a computer nearby, there are many software packages that allow you to use your computer to log to contacts and some will even track your progress.

One of the most popular logging utilities used worldwide is Logbook of the World (LOTW). This is provided free by the ARRL®. Many stations will enter their contacts and gets confirmed when another station using LOTW will confirm the contact and you have an online contact database that actually can be used to submit for WAS and DXCC. Using your preferred logging software, you upload your contacts to LOTW. This has been a faster method for contact confirmation which has been slowly replacing QSL cards. You can learn more and download it on the ARRL®.org website

Your local resources should be able to guide you to the setup and use of logging software. Most logging software has very excellent support online and by email. Just like a car, video game, each one has their preference as to what they like. Check them out to see which one is best for you.

| TE | FREQ. | MODE | POWER | TIME | STATION | RE | PORT | TIME OFF | 0711 | COMMENTS | | QS | SL. |
|----|-------|------|-------|------|---------|------|------|----------|------|----------|---------|----|-----|
| - | | 1 | | | WORKED | SENT | RECD | | QTH | NAME | Qat Via | | |
| - | | | | | | | | | | | | | - |
| - | | | | | | - | | | | | | | - |
| - | | - | | | | | - | | | | | | - |
| - | | - | | | | - | | | | | | | |
| - | | - | | | | | | | | | | | |
| - | | | | | | | - | | | | | | |
| - | | - | | | | | | | | | | | |
| - | | - | | | | - | - | | | | | | |
| - | | - | - | | | | - | - | | | | | |
| - | | - | | | | | - | | | | | | |
| - | | | | | | - | | | | | | | |
| _ | | - | | | | | | | | | | | - |
| - | | - | | | | - | | | | | | | - |
| | | - | | | | | | | | | | - | |
| | | - | | | | | - | | | | | 1 | |
| | | - | - | | | - | | | | | | - | - |
| | | - | | | | - | | | | | | - | - |
| | | - | | | | - | | | | | | - | 1 |
| - | | | - | | | | - | | | | | - | - |
| - | | - | | | | - | | | - | | | | 1 |
| - | | 1 | 1 | | | - | | | | | | 1 | 1 |
| | | - | | | | - | | - | | | | + | + |
| _ | | - | - | | | | | | | | | 1 | + |
| | | _ | | | | _ | - | | | | | - | - |

This is an example of a typical paper logbook page from Amateur Radio Station Logbook - an ARRL publication.

Logging software

| Contact Mode | e (LSB) <> Cont | est mode (CW) ! | | | - • · × |
|-----------------|-----------------|-----------------|-----------|------------|---------|
| File Edit | View Tools | Config Wind | ow Help | | |
| | | Snt | Rcv | Pwr | |
| W1AW | | 59 | 59 | 10 | 000 |
| 🗕 🛑 🗇 F | lun 💿 S&P | | | | |
| F1 S8P CQ | F2 Exch | F3 Spare | F4 K8UT | F5 His Cal | F6 K8UT |
| F7 Rpt Exch | F8 Agn? | F9 Zone | F10 Spare | F11 Spare | F12W/pe |
| Esc: Stop | Wpe | Log t Ed | it Mark | Store Spot | t GRZ |
| Call histo | ory UserTe | xt appears | here when | n enabled. | |
| K: NA/UNITED ST | TATES, Zn 5 | | | 4/0 | 0; |

N1MM Logging® https://n1mmwp.hamdocs.com/

N1MM is one of the more popular pieces of logging software, it supports most contests and a large number of radios.

Cost: Free, Platform: Windows®



Ham Radio Deluxe® <u>https://www.hamradiodeluxe.com/</u>

One of the older software products, it combines logging and most digital modes with the exception of FT-8. It has a large support forum Base Cost: \$124.94, Platform: Windows®

| 2 | etings Band Mode | Xev Help | | | | | | | | | | _ | | | | |
|-----|------------------|-------------|-----------------|----------|----------|----------|---------------|---------|---------|----------|-------|--------|----------------|----------|-----------|----------|
| | Canert Band Only | nig | | | Recent C | ontacts | | 6 | Last 20 | • A1 | | | | Score St | latistics | |
| | Cal | Class | Sec | Date | / Time | 6 | ad Node | Country | | Operator | | Total | CW Contac | ts. | | |
| | K400 | 24 | NG | 06/24 | 10:22 | | 40 PH | USA | | | | 1000 | | | | |
| | KC25000 | 30 | NNY | 06/24 | 96:15 | | 40 PH | USA | | | | _ Tota | Phone Cor | nacts | | |
| | W20W | 34 | Wher | 00/24 | 10:13 | | 40 014 | USA | | | | | | | | |
| | W28C | 24 | NU | 06/24 | 95-09 | | 40 PH | USA | | | | Tota | DIG Conta | cts | | |
| | WZXRX | 34 | WMY | 06/24 | 15:00 | | 40 FH | USA | | | | Tota | QSO Point | | 1 | |
| | W40R | 84 | GA | 06/24 | 15:53 | | 40 CW | USA | | | | | and a second | | | |
| | VESHB | AL | ON | 06/24 | 15:49 | | 40 CW | Canada | | | | QSO | s / Hr (Last : | 20 min) | | |
| | MBBM | 40. | OH | 06/24 | 15:47 | | 40 CW | USA | | | | | | | | |
| | WC8V0A | 44 | OH | 06/24 | 15:46 | | 40 CW | USA | | | | QSO | s / Hr (Last | so min) | | |
| 1 | Walk | 66 | 150 | (6.24 | 15-49 | - | AD PH | A211 | | | | | | | | |
| | Call | Class | | Sectio | n | | 1 | | 3 | | 5 | | | 7 | | 0 |
| | | | | | | CT | PI | DE | MDC | | 2 1 | TX | AK | NV | c0 | MO |
| | | | _ | _ | | | 2 | | | | | | | | | |
| | | | | | | EMA | VT | EPA | WPA | | | ik. | AZ | OK | IA I | ND |
| | | | | | | ME | WMA | | _ | M | S S | TX | EWA | UT | KS | NE |
| | | | | | | NH | | | 4 | N | N N | /TX | ID | WWA | MN | SD |
| | | | | | | | | | | | | | MT | WY | _ | |
| | | | | | | | | AL | SC | | | _ | | | Ca | anada |
| | | | | | | | 2 | GA | SFL | | 6 | | | 8 | _ | |
| | | Cea | | | | | | KY | TN | | | | | | AB | NT |
| | | Possible Du | plicates | PI ANN | Post on | ENY | NNY. | | | | 3 5 | cv | M | wv | | ONE |
| 10 | VIEEE KAN IV | VIKS KOINE | KHO IP K | HPC V2 | Ve | NU | SNJ | | ** | L L | x s | DG | OH | | | UNE |
| 20 | M KCOPOA WAL | K KRIEKT | RITIC KR | 10 IK KI | MKY | | 10.00 | NFL | VI | | | | | | GTA | ONN |
| | KOVAR | IN NOTENZ N | BHISC KB | IQUA KI | | NNJ | WINT | PR | WCF | 0 | KG 5 | e | | 9 | MAR | ONS |
| - | AZT WA | | | | | | | | | P | AC S | JV | | | MB | QC. |
| | | | | | | | | | | SI | 3 S | v | IL. | WI | | ev |
| | | | | | | | | | | | | | | | n. | an |
| | | | | | | | | | | | | | 104 | | | |
| | Band: 40 | N N | lode: | PH | | | | | N3FJF | | 1E | | MDC | | 1 | 34.20 PM |
| 1/1 | FS | 18.130 8 | South Africa | | | de N4TS | C: 57 on Flor | ida | | 28 | 1834Z | AF | 102 | 8,668 | R | 010 |
| 1U | x | 7.003 F | ederel Republic | : of | | de SVIN | UA: og og og | | | DF | 18342 | EU | 42 | 4,707 | | |
| IR | 3GA | 14.027 | Astinique | | | de EA20 | 00: Tric Sen | | | rm. | 1834Z | NA | 122 | 2,450 | | |
| 11 | | 14.005 T | okidau IS. | | | de: DH3R | 10. up | | | 21(3 | 18332 | 00 | 250 | 0.043 | | |

Contesting Software® http://www.n3fjp.com/

The author makes different program for different contests, the software is very popular with some contests.

Cost: Depends on the exact program, he also offers a bundle for all his software for \$49.99, Platform: Windows®

| LADHK | RKD SAN | E BAND C | SO info (F1) | Country IOT | A SOTA (F2) | Club and Awar | ts (F3) | Contes | st (F4) E | xtended info & QSL (F5) | SAT/Prop (F6) | 1 | 1 | 1 | | | | | |
|-----------------------------|-------------|-----------------------------|-------------------------|----------------|-------------|------------------------------------|-----------|-----------|-----------|-------------------------|---------------|---|---------|----------------|---------|--|---|---|--|
| Transformation and a second | | () 🛩 | - | | | | | | | COTA Annual Cu | | 1 | 7 E | - | | | | | |
| Name | | | Country [| Norway | | · IOTA Group | EU-055 | | • | SUTA Association | rway | • [0 | A | DD | | | | | |
| Gerry | B | and a | EUITU | 18 🕶 C | Q 14 | Sogn og Fjordi | ane / Hor | rdaland / | / | Region Aust-Agder | | | 6 | LR. | | | | | |
| 59 | 5 | 9+30 | LA | DXC | 266 | IO LA Island | | | - | Points Bonu | s points Se | arch | | | | | | | |
| 59 🔹 | 5 | 9+30 🔻 | | | | | | | | | | | - | | | | | | |
| QSO Informat | on (F7) | Recent QSO (F8) | Cluster (| 79) Cluster Sc | anner (F10) | Browser (F11) | | | | | | | | | | Distance | 566.1 | [M] | |
| | | | - | | | | T | 1 | | -11 | T | | _ | | | SP 1 | 20 Ca | ountry: | |
| Date | Start | Callsign | Band | Frequency | Mode | Sota Ref | Sent | Rovd | Locator | Name | DXCC | Country | | | | LP I | 7.20 | lonway | |
| 04/11/2013 | 10:12:42 | LAOHK | 15m | 21.004.400 | CW | | 599 | 599 | JO29SJ | Gerry | 266 | Norway | | | | Locator | 29SJ | IOTA | |
| 03/11/2013 | 06:27:04 | LAOHK | 20m | | SSB | | 59 | 59 | JO29SJ | Gerry | 266 | Norway | | | | VIA THE B | UREAU C | OR DIRECT | |
| 18/04/2009 | 07:01:57 | LAOHK | 40m | 7.130.000 | SSB | | 59 | 59 | JO29SJ | Gerry | 266 | Norway | | | | | | | |
| 08/04/2009 | 06:53:22 | LAOHK | 40m | 7,130.000 | SSB | | 59 | 59 | JO29sj | Geny | 266 | Norway | | | i. | | | | |
| 04/04/2009 | 06.51.34 | LAOHK | 40m | 7,130.000 | SSB | | 59 | 59 | JO29sj | Geny | 266 | Norway | | | | | | | |
| (Charles and the second | | | | | | | | | | | | | | | | | | | |
| 19/03/2009 | 07:47:26 | LAOHK | 40m | 7,130.000 | SSB | | 59 | 59 | JO29sj | Gerry | 266 | Norway | | | - | 📃 Ext. Bro | wser | Lookup | WebSit |
| 19/03/2009 | 07:47:26 | LAOHK | 40m | 7,130.000 | SSB | | 59 | 59 | JO29sj | Geny | 266 | Norway | | | | Ext. Bro | wser | | Web Sit |
| 19/03/2009 < | lecords fou | LA0HK ind: 368 ∳ Deta | 40m m ch Grid | 7,130.000 | SSB | | 59 | 59 | JO29sj | Geny | 266 | Norway | | | , - | E Ext. Bro | wser | Lookup | WebSit |
| 19/03/2009 | lecords fou | i LAOHK ind: 368 ∉ Deta | 40m m | 7,130.000 | SSB | | 59 | 59 | JO296j | Gerry | 266 | Norway | | _ | , - | Et. Bro Latest spots | wser (Digita | Lookup | WebSt Phone Latvi Finla |
| (19/03/2009 | lecords fou | i LAOHK Ind: 368 ∉ Det. | 40m III Ich Grid | 7,130.000 | SSB | | 59 | 59 | J0296j | Geny | 266 | Norway Norway | PU | CW 0 | , * | Ett. Bro Latest spots *YL2CB *OH3OJ/ VU3ARP F342P | wser (Digita | Lookup CW 14205.0 14244.0 21011.7 7034.0 | WebSit Phone Latvi Finla India |
| Layout F | lecords fou | i _LAOHK ind: 368 & Det: | 40m III Ich Grid | 7,130.000 | SSB | Ť | 59 | 59 | J0296j | Geny | 266 | Norway Norway Band 150m V | PH | CW D | , - | Ext. Bro Latest spots *YL2CB *OH30J/1 VU3ARP EA42R HB95IX. | Weer | Lookup I CW 14205.0 14244.0 21011.7 7034.0 50058.0 | Phone Latvi Finla India Spain Switz |
| 19/03/2009 | lecords fou | : LA0HK ind: 368 ∳ Det: | 40m III Ich Grid | 7,130.000 | SSB | | 59 | 59 | J0296 | Geny | 266 | Norway Band 160m V 30m C | PH V | CW D | , - | Ext. Bro Latest spots *YL2CB *OH30J// VU3ARP EA42R HB9SIX, EA6/DL | Weer Digita | Lookup CW 14205.0 14244.0 21011.7 7034.0 50058.0 50099.5 | Phone Latvi Finla India Spain Switz Canar |
| Layout F | lecords fou | ind: 368 ∳ Det. | 40m III Ich Grid | 7,130,000 | SSB | | 59 | 59 | J0299 | Gery | 266 | Norway Norway Band 160m V 80m C 60m | PH / | cw D | , - | Et. Bro Latest spots *YL2CB *OH3OJ/1 YU3ARP EA42R HB9SIN, EA42R HB9SIN, EF6 SN100PF | Weer Digita | Lookap Lookap LCW 14205.0 14244.0 21011.7 7034.0 50058.0 50099.5 50139.0 14095.4 | WebSit Phone Latvi Finla India Spain Switz Canar Spain Spain Polar |
| Layout F | lecords fou | i ЦАЛНК ind: 368 ¢ Det: | 40m III Ich Grid | 7,130.000 | SSB | | 59 | 59 | J0299 | Gery | 265 | Norway Band 160m V 80m C 90m C | PH / | cw D | + IG | Ed. Bro Latest spots *YL2CB *OH3OJ/1 YU3ARP EA42R HB9SIX, EA6/DL SN100PI *DDS2 *DDS2 | Bigges | Lookap 1 CW 14205.0 14244.0 21011.7 7034.0 50058.0 50059.5 50139.0 14095.4 24891.0 | WebSit Phone Latvi Finla India Spain Switz Canar Spain Polar China |
| Layout F | lecords fou | i LADHK ind: 368 ¢ Deta | 40m m | 7,130,000 | SSB | | 59 | 59 | J0299 | Gery | 265 | Norway Band 160m V 80m C 60m 40m C 30m 20m | PH / | CW D | н 1G | Ed. Bro Latest spots *YL2CB *YL2CB *CH30J/1 VU3ARP EA42R HB9SIX, EA8/DL EF6 SN100PI *BD852 CSSBLA CT1EUB | Weer Digta | Lookup 1 CW 14205.0 14244.0 21011.7 7034.0 50058.0 50059.5 50139.0 14095.4 24991.0 50076.1 50130.0 | Phone Latvi Finla Spain Switz Canar Spain Spain Polar China Portu Portu |
| Layout F | lecords fou | i LADHK Ind: 368 ¢ Det: | 40m III | 7,130,000 | SSB | | 59 | 59 | J0294 | Gery | 265 | Norway Band 160m V 80m C 60m C 40m C 30m C 20m C 17m C | PH / | CW D C | F IG | Et Bro Latest spots *YL2CB *YL2CB *OH30J/I VU3ARP EA42R HB9SIX, EA47DL EF6 SN100PI *SD85Z CSSBLA CT1EUB L216800 | Weer Digta | Lookap 1 CW 14205.0 14244.0 21011.7 7034.0 50058.0 50059.5 50139.0 14095.4 24891.0 50076.1 50016.1 50130.0 14087.7 | WebSit Phone Latvi Finla India Spain Switz Canar Canar Polar China Porti Bulge |
| Layout f | lecords fou | i LADHK | 40m m ech Grid | 7,130,000 | SSB | | 59 | 59 | J0294 | Gery | 266 | Norway Band Band Band Band Band Band Band Band | PH | CW D C C | - , - | Et. Bro Latest spots *YL2CB *OH3OJ// VU3ARP EA42R HB9SIX, EA42R B9SIX EF6 SN100PL *B0852 CSSBLA CT1EUB L216800 PA7DN/ *LA4V | Weer Digita Digita BGCS KK ATTS | Lookupi 4 CW 14205.0 14245.0 21011.7 7034.0 50058.0 50059.5 50139.0 14095.4 24891.0 50130.0 14097.7 14097.7 14097.7 | WebSit Phone Latvi Finla India Spain Switz Canar Canar Spain Polar China Portu Bulas Nether Unite |
| Layout f | lecords fou | i LAOHK ind: 368 \$ Det: | 40m m ech Grid | 7,130,000 | SSB | | 59 | 59 | J0294 | Gery | 266 | Norway Norway Band Band Band Band Band Band Band Band | PH / | CW D C C | - 1G | Ext. Bro Latest spots *VI.2CB *OH30J// VUSARP EA42R EA42R EA6/DL EA50 EF6 SN100PI *DB822 CSSBLA CT1EUB L21600 PA7DW/ *AR4V *TUATRS | Ugita Digita Digita SGCS CS KK | Lookup 1 CW 14205.0 14245.0 14245.0 21011.7 7034.0 50058.0 50059.0 50139.0 14095.4 24891.0 50130.0 14097.7 7177.2 18088.0 21070.0 | Phone Latvi Finla India Spain Switz Canar Switz Canar Polar China Portu Bulas Nether Unite Indor |
| Layout F | lecords fou | i LADHK ind: 368 ¢ Det: | 40m III Ach Grid | 7,130,000 | SSB | | 59 | 59 | J0294 | Gery | 266 | Norway Band 160m V 80m C 60n C 30m C 30m C 30m C 17m C 15m 12m 10m | PH | CW D C C | + 1G | Et: Bro Latest apots *VL2CB *OR30J/ VU3AP EA42R HA95IX EA60 Sh100PI *DB852 CSSBLA CT12UB L216600 PA7DN/ *AA4V *DA4V | Weer Digita | Lookup 1 CW 14205.0 14244.0 21011.7 7034.0 50058.0 50059.5 50139.0 14055.4 24891.0 50076.1 50130.0 14057.7 7177.2 18088.0 21077.0 1977.2 18088.0 21077.0 1977.2 18088.0 21077.0 1977.2 | Phone Latvi Finla India Spain Switz Canar Spain Spain Polar Polar Polar Polar Polar Datu Portu Portu Datu Bulas Bulas Bulas Bulas |
| Layout F | lecords fou | i LADHK ind: 368 ¢ Det: | 40m III ach Grid | 7,130,000 | SSB | | 59 | 59 | J0294 | Geny | 256 | Norway Norway Band 160m V 80m C 60m C 60m C 10m C 17m C C C C C C C C C C C C C C C C C C C | PH | CW D C C | + 1G | Etc. Bro Latest spots *V12CS *V12CS *V132CS *V132CS *04307/ *U3327 EF6 SN100PI *B852 CSSBLA CT12UB E21650 *23847 *2447 *2447 *2447 *25852 CSSBLA *2447 *2477 *2477 *2477 *2477 *24777 *24777 *247777 *2477777 *247777777777 | Weer Digita | Lookup 1 CW 14205.0 14244.0 21011.7 7034.0 50058.0 50099.5 50139.0 14085.4 24891.0 50130.0 14087.7 7177.2 18088.0 21070.0 50076.6 7147.0 | Phone Latvi Finla India Spain Switz Canar Spain Polar China Portu Portu Bulga Nether Unite Indor |
| Layout F | U/4/26 | E LADHK | 40m III Inch Grid | 7,130.000 | SSB | | 59 | 59 | J0294 | Gery | 265 | Norway Band 160m V 80m C 60m C 30m C 30m C 16m 12m 10m 70cm | PH | CW D C C | łG | Et. Bro Latest spots *YL2CB *OHSOJ/I VUSARP EA42R HAG/DL SN100P *SN100P *SN100P *SN100P F76 SN100P *D852 CSSBLA CT1BUB L21660 PA7DM/I *AA4V *YD41RS CT1BLA *SA44V *D41RS | Viser (Digita 2 2 2 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | Lookup 14205.0 14244.0 21011.7 7034.0 50058.0 50050.0 50058.0 50058.0 50058.0 50050.0 50058 | VebSt Phone Latvi Finla Spain Switz Canar Switz Canar Polar China Porti Bulga Nether Unite Inder Porti Costi Lebar |

Log4OM® https://www.log4om.com/

Log4OM® is a flexible and easy to use and runs even on quite old Windows® hardware.

Cost: Free, Platform: Windows®

Software for Digital Modes

Both Ham Radio Deluxe and Fldigi (FlLog above) are popular platforms for operating digital, the various digital modes allow files, emails, text and other data to be sent via your ham radio.

Other software includes WSJT-X https://physics.princeton.edu/pulsar/k1jt/wsjtx.html

js8call <u>http://js8call.com/</u> These two software packages are for weak signal/low power communication and do not allow for very fast information exchange, but do allow for data to be sent even under the worst conditions.

WINLINK® specifically allows for the sending of email with your HF radio. WinLink Express is a program that allows transmission of email messages to a remote email user when the internet is down. This is accomplished by sending the message by radio to one of the hundreds of remote servers that are setup specifically to handle this traffic. The server (or Gateway) will take your rf email and place it back on the internet for delivery to the intended recipient. The recipient can then reply and one of the Gateways will pick this off the internet and send it to your station via radio the next time you connect to -any-Gateway in the system. This allows email use when a whole state or greater area has been compromised by weather or other situations ... you simply choose to connect to any Gateway station that is outside the affected area. The WinLink software assists in identifying the strongest potential station for you to use and enlists current atmospheric conditions to help determine this.

Winlink http://www.winlink.org

IN CLOSING ...

This guide is just a basic overview of how to find assistance for people new to or even interested in joining the hobby. Amateur radio offers an enormous diversity to suit your radio interests. We could not even start to include everything there is to offer. The good news is there is a vast wealth of information online and in publication form which will concentrate on what you are interested in ... emergency communications, rare countries, Morse code, satellites, etc.

The best way to learn more about Amateur Radio is:

1. Find and join a local amateur radio club and utilize the technical resources there.

2. Join the ARRL®, which has many additional resources and a store where you can purchase books to learn more: www.ARRL.org.

Another avenue for assistance is groups that host "hamfests" or regional ARRL® conventions where there are forums you can attend and vendors you can visit.

As you can see, it is endless. We are here to assist you in your journey in radio... have fun!

Thank you ... and 73

Your Western Massachusetts Technical Specialist Team

This document in generic form is available on https://wma.arrl.org/blog/2020/03/01/western-massachusetts-section-mentoring-program/